

Lewis & Clark

Art EXPEDITIONS™

Make your own new discoveries
on a fun and rewarding adventure!

Discover America

A journey to explore and capture a vast landscape
200 years after Lewis and Clark.

THE LEWIS AND CLARK COMMEMORATIVE PAINTINGS

You are Invited to host this special lecture and print signing by the Artist / Explorer.

STUART H. MORSE



This lecture shares the story of how Lewis and Clark's legacy inspired an artist to undertake a grand project and the impact it has had on his life, his work and his outreach to others. This modern day adventure, inspired by Lewis and Clark, has spawned a new mission for an individual that is spreading across a nation. An empowering and positive message to "celebrate the explorer spirit within us all". Stuart's mission is to inspire people to make their own new discoveries in the environments and communities in which they live and visit.



LEGEND

----- P.O. Box 74
— Chesterfield, Missouri 63006
----- phone/fax (636) 458-0886
----- www.artexpeditions.com

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THINKOMETERS



A Division of MORSE FINE ART STUDIOS, INC.

Make your own new discoveries
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Since 1999, Artist Stuart Morse has been exploring the entire Lewis and Clark route with his wife and two young children. He has been creating a series of ten, 5' x 10' commemorative paintings celebrating the legacy of the Lewis and Clark Expedition. These contemporary landscape paintings capture today's communities and river environments along the route. Stuart took over 9000 photographs with a special camera and vehicle setup to study and document the landscape and communities in each of the ten states along the route. He was then able to select a landscape vista for each painting that best described the uniqueness of that state in relation to the other route states. The original paintings are finding their way into prominent locations in respective states along the route. The Missouri painting, "A Journey's Quiet Guide", was unveiled in the Missouri State Capital in May of 2003 (see attached page).

The adventures and experiences of documenting the Lewis and Clark route had a strong fulfilling impact on Stuart and his partner Stacey Morse. They decided to combine their Art Expeditions™ experiential learning program with the Lewis and Clark experience, and developed a local and national program to allow participants to discover their connection to Lewis and Clark. This premise is the origin of the Lewis and Clark Art Expeditions, where the result is a celebration of the diverse and creative spirit of exploration within all of us.

These self-enlightening adventures engage participants and communities to make their own discoveries about their distinctive history, environment and connection to Lewis and Clark.

**The one hour lecture is coupled with a special print signing of the limited edition prints of the original paintings.

The lecture can be easily coordinated with the other Lewis and Clark Art Expeditions programs. Please call for scheduling and cost.

Stuart Morse is an Artist / Explorer of the Lewis and Clark Art Expeditions, a division of Morse Fine Art Studios, Inc. of St. Louis, MO.

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State Exhibits

THE LEWIS AND CLARK COMMEMORATIVE PAINTINGS

STUART H. MORSE

Unveiling of painting in Missouri State Capitol Rotunda.



Pictured is Governor Holden, Artist Stuart Morse and Senator Michael Gibbons.

A Journey's Quiet Guide



*Unveiling of painting
in Kansas
State Capitol.*

By Way of Fertile Ground

Pictured is Artist Stuart Morse, Merrill Morse,
Governor Sebelius, Stacey Morse and True Morse.

Unveiling of painting in North Dakota Heritage Museum.

Majestic Rhythm of the Plains



SPIRIT OF LEWIS AND CLARK BY CHUCK ORMAN The Sedalia Democrat

Children add their vision to canvas of state map

Young people have been lining up in the Frontier Building at the Missouri State Fair to paint small pictures to be added to the big picture -- two long, narrow canvasses showing the course of the Lewis and Clark Corps of Discovery through Missouri.

The project is the brainchild of St. Louis artists Stuart and Stacey Morse. It is sponsored by Michael's Art Stores, Wal-Mart, Sherwin-Williams, the Bothwell Hotel and Missouri Life Magazine. "We, along with our two children, journeyed the length of the Lewis and Clark trail, staying close to the rivers, and took pictures along the way," Mr. Morse said.

Their children, Merrill, 7, and True, 5, kept sketch books, "and we decided because of their interest, maybe other young people would be interested in adding to our map of the Lewis and Clark trail," Mr. Morse said.

The project, "Celebrate Missouri," covers the expedition's travels up the Mississippi River from Cape Girardeau to St. Louis and up the Missouri River into the wilderness of the Louisiana Purchase.

"Right now we're concentrating on Missouri," Mr. Morse said. "We show the river bottom areas in beige and the rougher, hillier areas in green, and, of course the river in blue.

"We ask the young people to paint for us what Missouri means to them, and you would be amazed the things they paint," the artist said.

"We encourage them to be a little explorer, to put the environment along the river including the river towns, the farms, the bluffs and the forests. Some of the children's conceptions are really unique," he said.

Mrs. Morse has a degree in photography and did many black-and-white studies of the rivers and the

surrounding terrain.

"We took over 9,000 photos," Mrs. Morse said. "It kind of made us explorers, too. It's all about Missouri. There's a unique history in every town, and we want to plant that seed in the minds of the young people and let them explore on their own."

Megan Noble, 14, of Blue Springs, painted a 6-inch-by-six-inch picture featuring an orange house with a blue roof and red flowers in the yard.

"That's going to be my house some day," she said. "I'm going to live in an orange house with a blue roof." Megan said she knew a little bit about the Lewis and Clark Expedition.

"Kinda, sorta," she said. "We studied it in the eighth grade and I paid a little bit of attention to the teacher." Her friend, Kadi DeGhelder, 14, also of Blue Springs, wore a trash bag as a smock and painted the blue into the Missouri River.

"If I paint a little picture, I'm going to paint corn fields. That's what I think of, lots of corn fields," she said.

Alexa Anderson, 12, and Jorie Neech, 11, both of Columbia, were just starting their paste-on pictures.

"I'm going to paint butterflies," Miss Anderson said. "And then a sky and some background."

Miss Neech said she would paint a farm field with colorful wildflowers. "That's what I see when I think about Missouri."

Mr. Morse has painted several generic river scenes and has them in limited edition prints. "The original of that one is hanging in the State House," he said.

"While no painting is strictly specific, I want people to look at them and relate them to a bluff or a river bottom scene that they have seen--pictures that bring to mind Missouri.

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